

EDUCATION/RESIDENCIES

- 2013-2017 BFA Virginia Commonwealth University, Richmond, VA
Sculpture + Extended Media
- 2017 Penland School of Craft, Textiles, Penland, NC
- 2017-2019 PACTO / Art Collective and Research Residency
- 2017 | Residency at Bark Residency, Athens, Greece
- 2018 | Residency in Galicia, Spain
- 2018 | Residency at MACAO, Milan, Italy
- 2018 | Personal Research Residency in Seoul & Busan, South Korea
- 2019 | Residency at This Will Take Time, Point Arena, CA
- 2017 Vermont Studio Center Residency, Johnson, VT
- 2017 This Will Take Time Residency, Point Arena, CA
- 2018 ASTRA Residency, Spoleto, Italy
- 2018 BUFU Eyedream Residency, Eyebeam, Brooklyn, NY

HONORS

- 2017 VSC Merit Grant and Work Exchange Award, Vermont Studio Center, VT
- 2017 Penland Work Study Scholarship, Penland School of Craft, NC
- 2017 Yale Norfolk Summer Program Nominee, Yale School of Art, CT
- 2017 Performing History Program/Grant, VCU Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
- 2013-17 \$5000 Renewable Scholarship (\$20,000), Virginia Commonwealth University, Richmond, VA

SHOWS

- 2019 Onion Detox Spell, Collaboration w Maxwell Runko, THE FACE APARTMENT, THE FACE, New York, NY
- 2018 Altar for the Surrogate, Signals That Invoke 100 Years of Blue Milk, George Mason University Gallery, Fairfax, Virginia
- 2018 Untitled, Bacon Friday Performance Night, TWOFORTY, Brooklyn, NY
- 2018 Sanctifying the Surrogate, BUFU Eyedream Residency, Ritual Transference, Eyebeam, Brooklyn, NY
- 2018 Drinking the Blood of the Surrogate, MACAO, Milan, Italy
- 2018 Drinking the Blood of the Surrogate, AROUND / HERE, ASTRA, Spoleto, Italy
- 2018 /HYUN GI/ Presentation/Performance, CVLLEJERX, S1, Portland, OR
- 2018 Tropicana Breast Pump, Shibuhouse, Tokyo, Japan
- 2018 Tropicana Breast Pump, White Noise Seoul, Seoul, South Korea
- 2018 Performance, Freakish Pleasures, Detroit, MI
- 2018 Lunar New Year Performance, Temporal and Corporeal: A Broad Scope of Performance Art Exhibition, Ohio University, Athens, OH
- 2017 Cigarettes as the Western Incense, LabBodies Performance Art Review, SpaceCamp, Baltimore, MD
- 2017 Collaboration with Caterina Gobbi, Art Licks Weekend, Square Gallery, London, UK
- 2017 Transference of Pains: Onions Make You Cry, Pittsburgh Performance Art Festival, Pittsburgh, PA

- 2017 Lunar New Year Performance, Yellow Room, FAB Gallery, Richmond, VA
- 2016 How To Care/Self Care, Collaboration w Maxwell Runko,
Black Iris Gallery, Richmond, VA
- 2014 Rapture, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

EXPERIENCE

- BABOSHOP / 2019 - present
Founder/Owner | Tujunga, CA
Directing and managing a multi-use space for art shows/events, workshops, talks, and studio space
- /HYUN GI/ 2016 - present
Founder/Designer
Designing and creating a platform for a fluid concept clothing line
- PACTO / 2017 - 2019
Member of an international traveling artist collective
- CULTURAL TRAFFIC ART FAIR / May 2018
Solo Table | Detroit, MI
- ASHEVILLE ZINE FEST / May 2017
Solo Table | Asheville, NC
- RICHMOND ZINE FEST / Oct 2016
Solo Table | Richmond, VA
- VISUAL ARTS CENTER / Oct 2014 - Dec 2014
Studio Technician | Richmond, VA
Cleaned studios, checked facilities and equipment, & helped installations

LECTURES/WORKSHOPS

- INCENSE MAKING WORKSHOPS / 2019-
BABOSHOP, Los Angeles, CA / ANTI/ANTI Studio, New York, NY / THE FACE, New York, NY
/ Paris, FRANCE / New Language, London, UK / ICA, Richmond, VA
- BOOKBINDING WORKSHOPS / 2019-
BABOSHOP, Los Angeles, CA
- INSTITUTE FOR CONTEMPORARY ART, RICHMOND / May 2020
Artist Lecture | Richmond, VA
- WILLIAMS COLLEGE / November 2019
Artist Lecture | via Skype
- GEORGE MASON UNIVERSITY / October 2018
Artist Lecture | Fairfax, VA
- SILLA UNIVERSITY / April 2018
Artist Lecture | Busan, South Korea

PRESS

- Interview / "Women and Their Craft" / TOIT VOLANT / 2019
- Feature / "Year in Review: The Beat's Top 10 Art Shows of 2017" /
BALTIMORE BEAT / 2017
- Feature / "Best Baltimore Visual Art Exhibitions of 2017" / BMORE ART
/ 2017
- Feature / "LabBodies' Third Annual Performance Art Review Channels Pain into
Resistance" / BALTIMORE BEAT / 2017
- Feature / "Envisioning and Embodying Freedom" / BMORE ART / 2017
- Interview / DIALOGUE RICHMOND MAGAZINE / Issue 4 / 2017